

Violoncello.

Trio - Caprice.

I.

Paul Juon, Op. 39.

Moderato non troppo.

mf cantabile

cresc.

f

Klav.

f

poco dim.

mf

cresc.

f

A

f

mf

mf

ff

dim.

rall. **B** *a tempo*

3 6

Violoncello.

Klav. *non slentando espressivo*

mf *piùf* *meno*

piùf *cresc.* *f* *mf* *p*

poco a poco cresc. *poco largam. ff*

3 *p* *D* *3*

poco a poco in tempo e cresc. *1*

E *f* *poco a poco cresc.*

piùf

sempre cresc. *ff* *F*

dim. poco a poco *p*

5 *Klav.* *poco tranquillo* *p* *1*

Violoncello.

3

meno *p* ma non *f*

poco a poco cresc.

molto rall. *f* *ff* *trionfante*

espressivo
poco a tempo *cresc.*

più f *poco a poco cresc.*

poco largam. *ff*

Violoncello.

K *a tempo primo*

p *mp*

poco a poco cresc.

cresc.

3 **L** *f*

meno f

f *p*

cresc. *più f*

sempre cresc. e animato

M

accelerando

rit. *molto largamente*

Violoncello.

5

II.

Andante.

mp *p* *più f* *p* *mf* *cresc.*

f *p*

p 16 2 *rit.* *tranquillo* 6

B a tempo *Viol.* 22 *Klav.* *rall e dim. poco a poco* *C* *mf cantabile*

cresc.. *f*

sempre ff

dim. e rall. *attacca*

III.

E Scherzo. Vivace.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

p

16. 17.

poco f *f* *meno f*

f *meno f*

2. 3. 4. 5. 6. 7.

f *meno f*

G 5

Violoncello.

pizz.
non f
arco
pdolce
p
ff
5 H 6
Viol.
1 2 3 4 5 6
p
f
più f
p
1 2 3 4 5 6 7
Marciale.
Klav.
3
2
8
Klav.
K
f
accel.
a tempo
pizz.
meno f
1
3
Klav.
più f
arco
sfz
f largamente
rubato ma non slentando

Violoncello.

7

a tempo

Tempo I.

legiero

poco f *f* *meno f* *f* *meno f*

Andante. 1

Vivace. Andante. pizz. 1

Vivace. 1 2 3 4 5 6 7 8 9 10 11

mf

IV.

Risoluto.

f ben marcato

p *cresc.*

ff (kurz u. hart.)

sempre f

S. 9448.

Violoncello.

The musical score for Violoncello consists of the following staves and markings:

- Staff 1:** Bass clef, key of D major. Starts with a first ending bracket (1). Dynamics: *f*, *grazioso*, *poco meno f*. Ends with a C-clef and a third ending bracket (3).
- Staff 2:** Bass clef, key of D major. Starts with a first ending bracket (1). Dynamics: *cresc.*, *f*. Ends with a first ending bracket (6).
- Staff 3:** Treble clef, key of D major. Labeled "Viol.". Starts with a first ending bracket (1). Dynamics: *ritard.*, *p*. Marking: *Da tempo*. Ends with a first ending bracket (4).
- Staff 4:** Bass clef, key of D major. Starts with a first ending bracket (5). Dynamics: *f*, *p*.
- Staff 5:** Bass clef, key of D major. Dynamics: *p*, *poco f*. Marking: *E*.
- Staff 6:** Treble clef, key of D major. Starts with a first ending bracket (1). Dynamics: *f*. Marking: *sempre cresc.*
- Staff 7:** Bass clef, key of D major. Dynamics: *ff*. Marking: *Klav.*, *Fa tempo*, *rit.*
- Staff 8:** Bass clef, key of D major. Dynamics: *p*. Marking: *ma poco a poco cresc.*
- Staff 9:** Bass clef, key of D major. Dynamics: *a tempo*, *ritard.*, *f*.
- Staff 10:** Bass clef, key of D major. Dynamics: *f*.

Violoncello.

9

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, and consists of 11 numbered measures. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a 'G' and a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The score includes various dynamic markings: *sempre f* (measures 1-4), *meno f* (measures 5-6), *p* (measures 7-8), *pp* (measures 9-10), and *cresc.* (measure 11). The score also includes articulation markings: *pizz.* (pizzicato) at the beginning of measure 11 and *dim. poco a poco* (diminuendo poco a poco) at the end of measure 10. The score ends with a double bar line and a key signature change to one flat (F).

Measures 1-11 are numbered above the staff. The score includes various dynamic markings: *sempre f*, *meno f*, *p*, *pp*, and *cresc.*. The score also includes articulation markings: *pizz.* and *dim. poco a poco*. The score ends with a key signature change to one flat (F).

Violoncello.

arco

1

f

grazioso

poco meno f

cresc. *f*

L 3 1

6

poco meno f

Viol. *M^a tempo*

poco rit. *p*

1 2

3 4 5

f

p

p

poco f *f*

Violoncello.

11

N

1

f

simile

Klav. 0

rit. *f largamente*

sempre ff

poco accel.

dim. e rall.

a tempo

Violoncello.

p ma poco a poco cresc.

rit.

a tempo

f *f*

R

sempre f

cresc. *ff*

ff pesante *stringendo*

molto e sempre ff

Presto.

Fine.